

NATIONAL GALLERY OF ART  
Center for Advanced Study in the Visual Arts

**Application for A.W. Mellon Postdoctoral Fellowship, 2009–2011**  
**Summary Sheet**

I. NAME:

II. INSTITUTIONAL AFFILIATION:

III. TITLE OF DISSERTATION:

IV. PROPOSED RESEARCH:

Use this space for a brief statement of the research you intend to pursue at the Center. This statement is required of all applicants. On separate sheets (two to four pages), submit a more detailed description of your proposal. Please indicate the form in which you intend to publish your work and whether you have a sponsoring institution.

Summary Statement:

V. PROPOSED SEMINAR (BRIEF STATEMENT ONLY):

VI. PROPOSED UNIVERSITY COURSE (BRIEF STATEMENT ONLY):

NATIONAL GALLERY OF ART  
Center for Advanced Study in the Visual Arts

**Application for A.W. Mellon Postdoctoral Fellowship  
2009–2011**

*Please print or type*

**A. CURRENT INFORMATION AND BIOGRAPHICAL DATA**

1. Name (title, first, middle, last name); please indicate last name in capital letters:

2. Home address, telephone, fax, e-mail:

3. Institutional address, telephone, fax, e-mail:

4. Gender:    ☐ Female    ☐ Male

5. Citizenship:

6. Legal residency:

7. Place and date of birth:

8. Academic degrees, beginning with the most recent:

DEGREE	INSTITUTION	FIELD	DATE
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9. Present position (title, department, institution):

10. Former professional employment, beginning with the most recent:

DATES

EMPLOYMENT

PLACE

11. Present and former fellowships and honors, beginning with the most recent:

DATES

FELLOWSHIP/HONOR

PLACE

12. Languages read (underline those spoken):

## B. REFERENCES

Please ask three individuals to write letters in support of your application, and list their names and addresses below. You should provide each reference with a copy of your research proposal. The three letters of recommendation should be sent directly to the Dean of the Center, to arrive by March 13. These letters are confidential. They will be destroyed after a decision has been reached on your application.

1.

2.

3.

## C. PUBLICATIONS

Please attach seven copies of a list of your publications. Select one publication or writing sample for review and include seven copies. These materials will not be returned.

## D. OTHER FELLOWSHIP APPLICATIONS SUBMITTED FOR THE SAME PERIOD:

Please send seven sets of the application materials (application form, proposal, publications) to Fellowships, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, Maryland 20785, by March 13, 2009.  
Telephone: (202) 842-6482.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## SUBJECT CODES (for statistical purposes only)

Please select up to four subject fields that best characterize the topic of your proposal.

### REGION

- ☐ North America [NA]
- ☐ Latin America [LA]
- ☐ Europe [EU]
- ☐ North Africa [NR]
- ☐ Sub-Saharan Africa [SS]
- ☐ Central Asia and East Asia [CA]
- ☐ South Asia and Southeast Asia [SA]
- ☐ Near East and Middle East [NE]
- ☐ Oceania [OC]

### PERIOD

- ☐ Prehistory [PH]
- ☐ Ancient Near East and Egypt [AE]
- ☐ Ancient Greece, Italy, the Aegean,  
and the Mediterranean World [AG]
- ☐ Early Christian and Byzantine [EC]
- ☐ Islamic [IS]
- ☐ Medieval [ME]
- ☐ Pre-Columbian [PR]
- ☐ Renaissance [RE]
- ☐ 17th Century [SE]
- ☐ 18th Century [EI]
- ☐ 19th Century [NC]
- ☐ Modern [MO]
- ☐ Contemporary [CO]

### MEDIA

- ☐ Painting [PT]
- ☐ Sculpture [SC]
- ☐ Architecture [AR]
- ☐ Urbanism [UR]
- ☐ Landscape Architecture [LS]
- ☐ Graphic Arts and Illustrated Publications [PG]
- ☐ Manuscript Arts [MP]
- ☐ Film and Photography [FP]
- ☐ Ceramics and Glass [CR]
- ☐ Mosaics and Stained Glass [MG]
- ☐ Numismatics [NM]
- ☐ Textiles [TX]
- ☐ Furniture [FU]
- ☐ Industrial Design [ID]
- ☐ Other Arts [OA]

### OTHER

- ☐ Anthropology [AN]
- ☐ Archaeology [AC]
- ☐ Epigraphy and Paleography [EP]
- ☐ Theory, Criticism, and Historiography [HC]
- ☐ Iconography [IC]
- ☐ Cultural and Intellectual History [CH]
- ☐ Gender Studies [GE]
- ☐ Patronage and Collecting [PC]
- ☐ Social and Political History [SH]
- ☐ Economic History [EH]
- ☐ Museums and Collections [MM]
- ☐ Archives and Documents [AD]
- ☐ Research Resources [RR]
- ☐ Science and Technology [ST]
- ☐ Conservation and Scientific Analysis [CN]